RECOGNIZING JAMES MARTIN OF MIRAMAR, FLORIDA AS A HAS-TINGS STAR STUDENT

HON. ALCEE L. HASTINGS

OF FLORIDA

IN THE HOUSE OF REPRESENTATIVES

Monday, September 9, 2013

Mr. HASTINGS of Florida. Mr. Speaker, I rise today to recognize the achievements of James Martin of Miramar, Florida, and to honor him as a Hastings Star Student.

At the age of 17, James recently graduated Suma Cum Laude from Florida Atlantic University with a GPA of 3.9. He earned a Bachelor's of Science in Molecular Biology. Having been home-schooled by his mother from a young age, James started college at the age of 14. He is a shining example of what hard work and dedication can accomplish.

While in college, James worked alongside a Nobel Prize winner Dr. Eric Wieschaus at Princeton University. After graduating, James was offered a job with Dr. Wieschaus as a paid lab assistant while he decides which PhD programs to apply to. His goal is to pursue a career as a professor, and I have no doubt he will contribute greatly to the Molecular Biology field.

I would also like to recognize the dedication of Joan Martin, James' mother, to her son's education. The active participation on the part of one's parents is important to a good education, and Joan has gone above and beyond in that regard and is to be commended.

Mr. Speaker, the accomplishments of James Martin are an inspiration to students everywhere, especially within the minority community. I am proud to honor such an outstanding individual. We can all look forward to the bright future this young man has ahead of him.

IN HONOR OF THE JAMES MICHENER ART MUSEUM

HON. MICHAEL G. FITZPATRICK

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Mr. FITZPATRICK. Mr. Speaker, we are proud to recognize the 25th anniversary of Bucks County's cultural treasure—the James A. Michener Art Museum. In the span of 25 years, the museum in Doylestown, Bucks County, Pennsylvania has preserved the artistic heritage of the county through its extensive permanent art collection and by reaching out to diverse audiences with national and regional exhibitions, scholarly publications and educational programs. Its art collection has grown from 115 objects to nearly 3,000, including 182 Bucks County related exhibitions featuring over 300 local artists. The museum is housed in an historic 19th century jail that has been expanded to 72,000 square feet of gallery and event space and two beautiful public gardens. We know that last year nearly 150,000 people visited this outstanding repository of Bucks County's creative tradition. And so we proudly acknowledge the James A. Michener Art Museum as a cultural pillar in Bucks County and congratulate those who gave the museum life and sustain it today.

IN RECOGNITION OF LOUIS CATALDO AND ALICE GEORGE

HON. WILLIAM R. KEATING

OF MASSACHUSETTS

IN THE HOUSE OF REPRESENTATIVES

Monday, September 9, 2013

Mr. KEATING. Mr. Speaker, I rise today to recognize the outstanding civic contributions of Mr. Louis Cataldo and Mrs. Alice George on the occasion of their retirement from the Mercy Otis Warren Woman of the Year Selection Committee.

Mr. Cataldo first conceived the Mercy Otis Warren Award as a way of recognizing the contributions of Cape Cod's women, past and present. The honor has been bestowed upon twelve women since 2002 for their exceptional leadership, involvement in local institutions, and community enrichment. Mr. Cataldo's love of history and the Cape Cod community are evident in the award's namesake, as Mercy Otis Warren was a citizen of Barnstable County and a vocal advocate for civil liberties in the midst of the American Revolution. Mr. Cataldo's initiative has helped preserve the memory of an often-overlooked American patriot while praising the distinguished women who continue Warren's legacy today.

A charter member of the Mercy Ótis Warren Woman of the Year Selection Committee, Mrs. Alice George has presided as its chair from the beginning. In partnership with Mr. Cataldo and the Barnstable County Commissioners, Mrs. George has led the charge to bring Cape Cod's most inspiring women to the forefront. She has long been a central figure in Barnstable and actively serves in many charitable and community organizations. Mrs. George also worked with Mr. Cataldo in bringing the Mercy Otis Warren statue to the grounds of the county courthouse.

Following eleven wonderful years at the helm, Mr. Cataldo and and Mrs. George will step down from their positions on the selection committee. Mr. Speaker, please join me in thanking Mr. Louis Cataldo and Mrs. Alice George for over a decade of service to southeastern Massachusetts. I ask that my colleagues join me in applauding them for their selfless advocacy efforts.

BLACK MUSIC DAY

HON. HENRY C. "HANK" JOHNSON, JR.

OF GEORGIA

IN THE HOUSE OF REPRESENTATIVES

Monday, September 9, 2013

Mr. JOHNSON of Georgia. Mr. Speaker, I submit the following Proclamation.

Whereas, in the Fourth Congressional District of Georgia, many individuals and organizations strive to bring awareness, enlightenment, and entertainment to our community through African American culture and music; and

Whereas, June is recognized as Black Music Month, this is a unique opportunity for our Nation to showcase the different musicians, writers, producers, promoters, performers, managers, attorneys, agents, and accountants who have contributed to making Black Music a heavyweight in the industry of entertainment around the world: and

Whereas, today we celebrate the kickoff of Black Music Month at the Artist Factory in Atlanta, by witnessing the music, dance, food, art, and fashion that Black Music has inspired on an international stage; and

Whereas, our beloved District has found a jewel in the music that touches the minds and souls of untold millions; and

Whereas, our community has been strengthened in times of joy and sorrow through music; putting rhythm in our feet, adrenalin in our blood, and pizzazz in our spirits; and

Whereas, the U.S. Representative of the Fourth District of Georgia has set aside this day to honor and recognize Black Music as a unique and wonderful cultural contribution to our District, the Nation, and the world;

Now therefore, I, HENRY C. "HANK" JOHN-SON, Jr. do hereby proclaim June 4, 2013 as Black Music Day in the 4th Congressional District.

Proclaimed, this 4th day of June, 2013.

HONORING THE CALIFORNIA HIS-PANIC CHAMBERS OF COMMERCE

HON. BARBARA LEE

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES Monday, September 9, 2013

Ms. LEE of California. Mr. Speaker, I rise today to honor the California Hispanic Chambers of Commerce, CHCC, as it celebrates its 35th anniversary at its annual convention being held at Oakland, California. I commend CHCC for their choice to hold this important event in my congressional district, known for its spirit of diversity and innovation, as well as its proud history of Hispanic and Latino entrepreneurship.

In 1978, a group of local Hispanic chamber leaders from throughout California convened to discuss the lack of representation of Hispanic businesses in State government. These leaders also recognized the need for an organization that would effectively represent the interest of the rapidly growing number of Hispanic-owned businesses in California. From those beginnings, the CHCC has grown into a network of over 65 Hispanic chambers and business associations throughout the State of California. Through its network, the CHCC represents the interest of over 700,000 Hispanic business owners in the State, making it the largest ethnic business organization in the Nation.

As a longtime advocate for the advancement of disadvantaged and minority-owned businesses, I applaud the CHCC's mission to promote, support, and encourage the advancement and development of Hispanic and minority-owned businesses, and to provide an organizational forum for the exchange of ideas, information, technical assistance, procurement opportunities, and any other form of business opportunities that enhance the Hispanic and minority business communities. I also commend its development of a program of advocacy in order to inform and educate elected and appointed officials, legislative bodies, agencies, and public and private organizations about the concerns, needs, and opportunities which affect the Hispanic and minority business communities of California, and to foster unity and communication between organizations, corporations, and individuals who support the goals and objectives of the CHCC.

CHCC's numerous programs are making real impacts in this State. Through their